

XERINOLA MALGRATENCA

Sardana dedicada a l'Aplec.

Estrenada a Malgrat de Mar, 10/10/1999

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

FLABIOL 1 2 3 4 5 6 7

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un.} TROMBⁿ

1er. FISCORNⁿ

2^{Un.} FISCORN

C. BAIX ARC

1er. TIBLE

solo

mf

2^{Un.} TIBLE

1er. TENORA

cant

mf

2^{Un.} TENORA

1er. TROMBETA

2^{Un.} TROMBETA

mp

3er. TROMBETA

1er. TROMBA

solo

mp

2^{Un.} TROMBA

1er. FISCORNO

cant

2^{Un.} FISCORNO

mp

C. BAIX

ARC

mp

ARC

p

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mp

p

mp

Detailed description: This is a musical score for a concert band, covering measures 16 through 21. The score is written for 13 instruments: Flauta (Flute), 1st and 2nd Tible (Timpani), 1st and 2nd Tenora (Tenor), 1st, 2nd, and 3rd Trompeta (Trumpet), 1st and 2nd Tromb^o (Trombone), 1st and 2nd Fiscorn (Fagot), and C. Baix (Contrabass). The key signature has one sharp (F#) and the time signature is 7/8. Measures 16-20 show various melodic and rhythmic patterns for the woodwinds and brass, while the percussion (Tibles) are mostly silent. In measure 21, all instruments play a final chord. Dynamics include *mp* (mezzo-piano) and *p* (piano).

F2ABIOL

23 24 25 26 27 28

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

solo
mf

2^{Un.} TENORA

1er. TROMPETA

p

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB"

mp

2^{Un.} TROMB"

mp

1er. FISCORN

mp

2^{Un.} FISCORN

C. BAIX

mp PIZZ

mp ARC

p PIZZ

FLAUTA BIOL 30 31 32 33 solo 34

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

PIZZ

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

solo

mf

2^{Un}. TENORA

1er. TROMPETA

mp

2^{Un}. TROMPETA

p

mp

3er. TROMPETA

mp

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

p

C. BAIX

ARC

p

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un.} TROMBⁿ

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

FLAUTA 1 50 51 52 53 54 55 56

1er. TIBLE

2ª Un. TIBLE

1er. TENORA

2ª Un. TENORA

1er. TROMPETA

2ª Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2ª Un. TROMB"

1er. FISCORN

2ª Un. FISCORN

C. BAIX

p *mp* *mf* *p* *mp* *mp* *mp* *mp*

pizz *ARC*

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA
solo
mf

2^{Un.} TENORA

1er. TROMPETA
mp

2^{Un.} TROMPETA
mp

3er. TROMPETA
mp

1er. TROMB"
p

2^{Un.} TROMB"

1er. FISCORN

2^{Un.} FISCORN
p

C. BAIX
ARC
p

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mf

mp

p

cant.

PIZZ

ARC

p

LEADRIOL 72 73 74 75 76 solo

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB

2Un. TROMB

1er. FISCORN

2Un. FISCORN

C. BAIX

PIZZ

mp

p

78 79 80 81 82 SÓLO

FLABIOL

1er. TIBLE *mp*

2^{Un}. TIBLE *mp*

1er. TENORA

2^{Un}. TENORA *mp*

1er. TROMPETA

2^{Un}. TROMPETA *p*

3er. TROMPETA

1er. TROMB^o *solo mp*

2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN *p*

C. BAIX

84 solo *mp*

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA *p*

3er. TROMPETA

1er. TROMB^o

2^{Un}. TROMB^o *mp*

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

Detailed description: This page of a musical score covers measures 84 to 88. The Flabiol part begins in measure 84 with a 'solo' instruction and a mezzo-piano (*mp*) dynamic, playing a melodic line. The Tibles (1st and 2nd) and Tenors (1st and 2nd) have melodic parts throughout. The Trompetas (1st, 2nd, and 3rd) and Trombones (1st and 2nd) are mostly silent until measure 86, where the 1st Trompeta enters with a piano (*p*) dynamic and the 1st Trombone enters with a mezzo-piano (*mp*) dynamic. The Fiscorns and C. Baix provide a rhythmic accompaniment with eighth-note patterns.

FABRIOL 90 91 92 93 94 95

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

PIZZ

f *f* *f* *ff* *f* *f*

96 97 98 99 100 101

10. BIAIOL

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

f *ff*

Detailed description: This is a page of a musical score, page 15, showing measures 96 through 101. The instruments listed on the left are: 10. BIAIOL (Violin), 1er. TIBLE (Flute), 2^{Un.} TIBLE (Flute), 1er. TENORA (Oboe), 2^{Un.} TENORA (Oboe), 1er. TROMPETA (Trumpet), 2^{Un.} TROMPETA (Trumpet), 3er. TROMPETA (Trumpet), 1er. TROMB^o (Trombone), 2^{Un.} TROMB^o (Trombone), 1er. FISCORN (Bassoon), 2^{Un.} FISCORN (Bassoon), and C. BAIX (Bass). The score is written in treble and bass staves. Measure 96 has a key signature change to one sharp (F#). Measures 97-101 show various melodic and harmonic developments. Dynamic markings include *f* (forte) and *ff* (fortissimo). The 10. BIAIOL part has a long note in measure 96. The 1er. TIBLE part has a long note in measure 96. The 1er. TENORA part has a long note in measure 96. The 2^{Un.} TENORA part has a long note in measure 96. The 1er. TROMPETA part has a long note in measure 96. The 2^{Un.} TROMPETA part has a long note in measure 96. The 3er. TROMPETA part has a long note in measure 96. The 1er. TROMB^o part has a long note in measure 96. The 2^{Un.} TROMB^o part has a long note in measure 96. The 1er. FISCORN part has a long note in measure 96. The 2^{Un.} FISCORN part has a long note in measure 96. The C. BAIX part has a long note in measure 96.

102 BIOL 103 104 105 106

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

ff

2^{Un}. FISCORN

f *ff*

C. BAIX

This musical score page contains measures 102 through 106. The instruments are arranged in the following order from top to bottom: Flute (BIOL), 1st Clarinet (1er. TIBLE), 2nd Clarinet (2^{Un}. TIBLE), 1st Oboe (1er. TENORA), 2nd Oboe (2^{Un}. TENORA), 1st Trumpet (1er. TROMPETA), 2nd Trumpet (2^{Un}. TROMPETA), 3rd Trumpet (3er. TROMPETA), 1st Trombone (1er. TROMBⁿ), 2nd Trombone (2^{Un}. TROMBⁿ), 1st Horn (1er. FISCORN), 2nd Horn (2^{Un}. FISCORN), and C. BAIX. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* and *f*. Measure numbers 103, 104, 105, and 106 are indicated at the top of the staves.

Flabiol

Musical score for "The Wind" by John Williams. The score is in 2/4 time and includes various musical notations such as dynamics (f, mp, p, ff), articulation (accents, slurs), and fingerings. The piano part is marked "solo" and the orchestra part is marked "f".

[illegible]

Xavier Forcada i Carreras

XERINOLA MALGRATENCA

2ón. Tible

3 3 3 3 3 3 5 A 7

f

mp 4

B 6 *f* 7

15 *p* *mp* C

mp D

f

29 X 77

1er. Tenora

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, each containing two staves. The first system includes a vocal line (labeled "cant") and a piano line (labeled "solo"). The second system includes a piano line (labeled "solo") and a piano line (labeled "mf"). The third system includes a piano line (labeled "mf") and a piano line (labeled "mf"). The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (f, mf, cant, solo), articulation (accents, slurs), and fingerings (3, 4, 7). The score ends with a double bar line and a repeat sign.

3 3 3 3 3 3 5 A

f 7 *mp* B 6 *f* 8

15 *p* C *mp* D *f* *ff* *f*

29 X 77

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The first staff is the vocal melody in G major (one sharp) and 2/4 time. It features a key signature of one sharp (F#) and a time signature of 2/4. The melody is characterized by triplet rhythms and is marked with dynamics such as *f* (forte) and *p* (piano). The subsequent staves provide accompaniment for various instruments, including piano, guitar, and double bass. The piano part includes chords and arpeggios, while the guitar and double bass parts provide a rhythmic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final chord and a repeat sign. The score is labeled '29 X 77' at the bottom right.

2ón. Trompeta

The musical score for 'The Rose Tree' is presented in ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. Dynamics like *f* (forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. There are also performance markings like accents and slurs. The score is divided into sections labeled A, B, C, and D. The final measure of the score is marked with a double bar line and a repeat sign. The page number 29 is visible in the bottom right corner.

3 3 3 3 3 3 5 **A**

f 7 *mp* **B** *f*

p *mp* *mp* 10 **C** 16 **D**

mp *mp* *mp* *f*

29 X 77

1er. Trombó

2/4

f solo

mp

4

p

mp *p* **B** 8 *f*

p *mp* *p* *mp* *mf* *mp*

5 2 **C** *p* 4 solo 4

solo *p* **D** *mp*

mp *f*

29 X 77

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Xerínola Malgratenca' by Xavier Forcada i Carreras. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 29 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-4: Starts with a forte (*f*) solo, followed by a mezzo-piano (*mp*) section.
- Measure 5: A four-measure rest.
- Measures 6-8: A piano (*p*) section, followed by a mezzo-piano (*mp*) section.
- Measure 9: A repeat sign.
- Measures 10-14: A mezzo-piano (*mp*) section, followed by a piano (*p*) section, then mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*).
- Measures 15-18: A four-measure rest.
- Measures 19-22: A piano (*p*) section, followed by a four-measure rest.
- Measures 23-26: A solo section, followed by a mezzo-piano (*mp*) section.
- Measures 27-29: A mezzo-piano (*mp*) section, followed by a forte (*f*) section.

 The score is marked with section letters A, B, C, and D. The final measure is marked with '29 X 77'.

2ón. Trombó

29 X 77

4

f *cant* **A** *mp*

B *f* 16

cant *mf* **C** 8 *mf*

D *p*

f *ff* *f* *ff* 29 X 77

Detailed description: This is a musical score for the 1st Fisicorn of the Xerinoa Malgratenca. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff features a series of eighth-note triplets, some with accents, and a measure with a '4' above it. The second staff begins with a forte (*f*) dynamic and a 'cant' marking, followed by a measure with a '4' above it and a boxed letter 'A'. The third staff continues with a mezzo-piano (*mp*) dynamic and a measure with a '4' above it. The fourth staff starts with a boxed letter 'B', a forte (*f*) dynamic, and a measure with a '16' above it. The fifth staff includes a 'cant' marking, a mezzo-forte (*mf*) dynamic, a measure with a 'p' above it, a boxed letter 'C', an '8' above it, and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a boxed letter 'D', a piano (*p*) dynamic, and a measure with a 'p' above it. The seventh staff features a series of measures with dynamics ranging from forte (*f*) to fortissimo (*ff*), ending with a measure marked '29 X 77'.

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 12 staves. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also triplets and repeat signs. Section markers A, B, C, and D are present. The piece ends with a double bar line and repeat dots.

ARC $\overset{\frown}{3}$ > > > $\overset{\frown}{3}$ > > > ARC **A** ARC

f PIZZ *mp* ARC *p* PIZZ

PIZZ *p* *mp* *p* **B**

ARC *f* PIZZ

p ARC *p* ARC *p*

PIZZ *mp* ARC PIZZ *p* **C** PIZZ

p *p* *p* *p* *p* **D** PIZZ

f

29 x 77